

URL: <http://tcrconnections.net>

Username: \_\_\_\_\_

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# TCR Connections Quick Reference

A. Choose a subject

B. Select a view

1. Find articles
2. Organize your thoughts
3. Understand test questions
4. How did you do?
5. Today's News
6. Find a map
7. Online staff development

The screenshot shows the TCR Connections homepage. At the top, there's a navigation bar with 'Student View', 'Teacher View', and 'Parent View'. Below this are several featured sections: 'SPECIAL ACTIVITY TERRORISM!', 'SPECIAL REPORT! TERRORISM IN THE U.S.', 'SEARCH', 'TCR's Big 6 Toolkit', 'KAPLAN TEST PREP HINTS', 'PROJECT TOOLKIT', 'NEWS HEADLINES', 'WORLD MAPS', and 'ONLINE STAFF DEVELOPMENT'. The main content area is divided into subject categories: Social Studies, English/Language Arts, World Languages, Health & Fitness, Business Education & Computer Science, Science, Mathematics, Arts, Life Skills, and Career & Technical Education. Each category has a list of sub-topics and a representative image.

C. Choose a Topic

The screenshot shows the 'English Language Arts' page. It features a sidebar with navigation options and a main content area. The main content area includes sections for 'Characteristics of Literary Forms', 'Vocabulary of Literature', 'Literary Eras', 'Peoples & Literatures', 'Literature, by Author', and 'Literature, by Title'. Each section has a list of sub-topics and a representative image.

D. Find an interesting question

son?
5?
is instinctive?
<b>Hawthorne, Nathaniel</b> How has society's definition of morality changed over time?
<b>Heller, Joseph</b> Can war be funny as well as horrific?
<b>Hemingway, Ernest</b> How can you be defeated, but not destroyed? Is love fair in times of war?
<b>Herbert, Frank</b> Who will come to the aid of the Fremen?

# Student View In Four Steps

- 1. Start
  - A. Prior knowledge
- 2. Read
  - B. Feature article
  - C. Check comprehension  
Instant feedback
- 3. Collect & Show
  - D. Additional articles
  - E. New Searches
  - F. Supporting Websites
  - G. Build a graphic organizer to put your ideas together
- 4. Share
  - H. See what you have learned

**TCR**  
The Curriculum Resource

▶ Student View  
▶ Teacher View  
▶ Parent View

**SPECIAL ACTIVITY TERRORISM!**

**SPECIAL REPORT! TERRORISM IN THE U.S.**

**SEARCH**

**TCR's Big6™ Toolkit**

**KAPLAN TEST PREP HINTS**

**PROJECT TOOLKIT**

**NEWS HEADLINES**

**WORLD MAPS**

**HELP**


## English Language Arts

Connections: Home - English Language Arts - Literature - Literature by Author - Hemingway, Ernest

### How can you be defeated, but not destroyed?

How to explore and answer the question:

Activities  
Articles  
Searches  
Related Web Sites  
Project



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**Activities**

- Think about what you already know about Ernest Hemingway's fiction.
  - Is "The Old Man and the Sea" just a simple adventure story?
  - What is notable about Hemingway's style?
  - What does the struggle between Santiago and the marlin represent?

Key terms you will need to know: allegory, symbolism, style, "grace under pressure"
- Read the feature article **HEMINGWAY'S 'OLD MAN' A VERY REAL, TRUE FRIEND** (Chicago Tribune (IL), February 4, 1999). Use the **Self-Check** to get feedback on your understanding of this article.
- Find out more about Hemingway's fiction using the suggested articles, searches, and Web sites. Use what you have learned to complete a **Story Frame**. Your **Story Frame** should focus on the concepts Hemingway uses in "The Old Man and the Sea," tying them to the events of the story. You should:
  - identify symbols and what they mean.
  - note whether the symbols have more than one meaning.
  - examine why Hemingway uses Christ imagery.
  - identify what Santiago's struggle with the marlin signifies.
  - determine the purpose of introducing the sharks into the story.
  - anything else you might discover about the symbolism in the story.

**Project**

- You are a writer on the staff of "Classics Illustrated." "Classics Illustrated" is a company that takes great works of literature and adapts them into comic books so that more people will get to know them. You have been assigned "The Old Man and the Sea." Working alone (or with other students if your teacher approves), either write a panel-by-panel script or create a series of storyboards. Take care to preserve Hemingway's images, meaning, and intent. Use the **Performance Checklist**, **Written Assignment** or the **Performance Checklist Poster**, as appropriate, to check your work.

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**Articles**

**HEMINGWAY'S 'OLD MAN' A VERY REAL, TRUE FRIEND** (Chicago Tribune (IL), February 4, 1999)

Writer Ernest Hemingway (Investor's Business Daily (Los Angeles, CA), September 22, 2000)

Hemingway's Cuba 'Ernest' left behind an indelible trail of memories (U.S. News & World Report, MAY 28, 1997)

Resurrecting Papa (Newsweek, April 12, 1999)

**HEMINGWAY-CUBA (Scheduled)**  
**HEMINGWAY HELD COJUMAR FISHERMEN IN HIGH ESTEEM** (EFE News Services, July 21, 1999)

**FEATURE:** Hemingway trail provides glimpse into Cuba's past (Reuters, June 2, 1997)

**A home also rises Hemingway Centennial 1899-1999** (Chicago Sun-Times (IL), January 28, 1999)

Hemingway's A CANARY FOR ONE (Explicator, The, March 21, 1997)

**Searches**

Hemingway, Ernest AND profiles

Hemingway, Ernest AND Cuba

symbolism AND literature

symbolism AND literary criticism

**Related Web Sites**

**THE OLD MAN AND THE SEA** Ernest Hemingway

Belgian scholar Kurt De Rooeck discusses the novel, how critics view it, and

**story frame**

my task: Interpreting Hemingway's Concepts in "Old Man and the Sea"

Santiago and Manolin represent important symbols in this story. Describe who or what they may symbolize.	The struggle with the Marlin is symbolic of a larger struggle. Characterize that struggle.	The importance of Santiago's struggle takes place when he is alone. Discuss the significance of his being alone during this important struggle.
The sharks play an important role in the achievements of Santiago. Identify some possible meaning in the presence of the sharks.	American conceptions of life are captured in Santiago's choice of how to live. Illustrate some of the differences between Santiago & this "American" way of life.	Assess why this story is so powerful. Bring each concept into play when describing the impact of the story on people.

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Sample Story Frame graphic organizer

Activities link to state standards in Teacher View.

**Achieve MTEL**  
Standards Database

Close Print

Select Your State California

View your state standards for:

Subject: English Language Arts      Grades: 9-12

Standards Category: Reading literary texts

The **Achieve MTEL Standards Database** contains the academic standards of approximately 40 states in the subjects of English language arts, mathematics, science and social studies.

**Achieve** is a nonprofit organization chartered to help states analyze, develop, and implement high academic standards and assessments, as well as promote efforts to improve educator quality and strengthen accountability.

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